EXHIBIT A

	1			
1	UNITED STATES DISTRICT COURT EASTERN DISTRICT OF TEXAS			
2				
3				
4	PERSONAL AUDIO, LLC DOCKET NO. 2:13CV13			
5	APRIL 24, 2014 			
6	 9:04 A.M.			
7	TOGI ENTERTAINMENT, ET AL MARSHALL, TEXAS			
8				
9	VOLUME 1 OF 1, PAGES 1 THROUGH 125			
10	REPORTER'S TRANSCRIPT OF CLAIM CONSTRUCTION HEARING			
11				
12	UNITED STATES MAGISTRATE JUDGE			
13				
14	APPEARANCES:			
15				
16	WARD & SMITH LAW FIRM 1127 JUDSON ROAD			
17	SUITE 220 LONGVIEW, TEXAS 75606			
18	JEREMY S. PITCOCK			
19	THE PITCOCK LAW GROUP 1501 BROADWAY, 12TH FLOOR			
20	NEW YORK, NEW YORK 10036			
21	PAPOOL S. CHAUDHARI REYES BARTOLOMEI BROWNE			
22	5950 BERKSHIRE LANE SUITE 410			
	DALLAS, TEXAS 75225			
23	MERTON THOMPSON			
24	BURNS & LEVINSON 125 SUMMER STREET			
25	BOSTON, MASSACHUSETTS 02110			
- 1				

	<u>, </u>	
		2
1	FOR HOWSTUFFWORKS:	MICHAEL SMITH LARRY PHILLIPS
2		SIEBMAN BURG PHILLIPS & SMITH 113 EAST AUSTIN STREET
3		MARSHALL, TEXAS 75671
4		JASON LO GIBSON DUNN CRUTCHER, LLP
5		333 SOUTH GRAND AVENUE 47TH FLOOR
6		LOS ANGELES, CALIFORNIA 90071
7	FOR CBS CORPORATION,	NBCUNIVERSAL MEDIA, AND FOX:
8		STEVEN LIEBERMANN SHARON L. DAVIS
9		BRIAN ROSENBLOOM ROTHWELL FIGG ERNST & MANBECK
10		607 14TH STREET NW
11		SUITE 800 WASHINGTON, DC 20005
12		JENNIFER PARKER AINSWORTH
13		WILSON ROBERTSON & CORNELIUS 909 ESE LOOP 323
14		SUITE 400 TYLER, TEXAS 75711
15	FOR LOTZI DIGITAL:	MATTHEW C. ACOSTA JACKSON WALKER
16	·	901 MAIN STREET
17		SUITE 6000 DALLAS, TEXAS 75202
18	FOR THE PARTNERSHIP:	
19		THE HEARTFIELD LAW FIRM 2195 DOWLEN ROAD
20	ALCO IN ATTENDANCE	BEAUMONT, TEXAS 77706
21	ALSO IN ATTENDANCE:	BRAD LIDDLE, PERSONAL AUDIO DAN WAN, CBS CORPORATION
22	COURT REPORTER:	TONYA B. JACKSON, RPR-CRR
23		FEDERAL OFFICIAL REPORTER 300 WILLOW, SUITE 239
24		BEAUMONT, TEXAS 77701
25		ED USING COMPUTERIZED STENOTYPE; VIA COMPUTER-AIDED TRANSCRIPTION.

Case 2:13-cv-00013-JRG-RSP Document 211-2 Filed 07/21/14 Page 4 of 10 PageID #: $\frac{10123}{\text{Claim Construction Hearing}}$

_			
1	TNDEV		3
	INDEX		
2		PAGE	
3			
4	"MEDIA FILE"	8	
5	"EPISODES"	8	
6	"DOWNLOADING" PHRASES	19	
7	"URL"	42	
8	"STORAGE LOCATION"	53	
9	"COMPILATION FILE" AND "ONE OR MORE PROCESSORSFORFROM TIME TO TIME"	65	
10	"EMPLOYING ONE OF SAID ONE OR MORE	77	
11	COMMUNICATION INTERFACES TO AND "(C) THEREAFTER RECEIVE AND RESPOND TO A REQUEST	.,	
12	FROM SAID"		
13	MOTION TO COMPEL	97	
14			
15			
16			
17			
18			
19			
20			
21			
22			
23			
24			
25			
	·		

written to the download directory by a processing mechanism and that with reference to the specification as well as the normal meaning of "compilation," the claim is specifying that it is the processor that is performing the assembly of this file, that it's a compilation file because it is being assembled by the processor.

And the final point is -- you know, this was obviously critical to the allowance of the invention. The examiner specifically doesn't, you know, cite to where the data is stored at the local device or anything of that nature in his reasons for allowance but, rather, that it doesn't suggest updating and downloading a current version of a compilation file and it contains all the information that's in the claim, but the very nature of a compilation file is it is a file that is being assembled by the processor, as described in the patent specification.

THE COURT: Now, Mr. Pitcock, we -- I try and take a consistent approach to claim construction, and I take seriously the Federal Circuit's command to start first and focus on the claim language. I try to do that whether it's the plaintiff seeking to add limitations to it or the defendant, and I -- it seems to me here that what you're proposing is for us to add something that the language didn't but could have added to the claim. And

```
69
 1
   I'm -- I am I guess looking for some way to distinguish
   this from every other request to read into the claim
 2
 3
   language whatever might appear elsewhere in the
 4
   specification.
5
              MR. PITCOCK: Well, I think the way in which
   it's done -- so, for example, all of the parties agree
6
7
   that media files have to include audio data because of
   the way the specification describes the invention.
8
   you know, that would be even overcoming the ordinary
9
10
   meaning of that term which might be broader.
11
              If you take that position -- so, there's a
12
   presumption, sometimes called a "heavy presumption," that
   terms that have an ordinary meaning, like "URL" or
13
   "storage location" -- because a patent is a technical
14
   document written for a technical audience, you would
15
16
   expect there to be a presumption that the ordinary
17
   meaning of the term would apply in the claims.
   you come to a term like "compilation file" which has no
18
   ordinary meaning -- I mean, it -- you know, when I asked
19
20
   Dr. Porter --
                          How does "compilation" have less
21
              THE COURT:
22
   of an ordinary meaning than "storage location"?
23
                            Well, if I say to one of skill
              MR. PITCOCK:
24
   in the art, "I am going to store this at a storage
25
   location," one of ordinary skill in the art knows what
```

70 They know what it means to some degree that means. 2 before you look at the specification. And they wouldn't 3 necessarily think it had to be in whatever you're calling 4 a "facility," which is some undefined term that they're 5 introducing from the specification. One of ordinary 6 skill in the art wouldn't have -- and they've introduced 7 no evidence that one of ordinary skill in the art would think, oh, well, a compilation file would -- you know, 8 it'd be known in advance what that means to a person just 9 10 reading the patent who looked at the claims and didn't 11 read the specification. 12 THE COURT: I would agree that I think that 13 "compilation" is generic, and we've I think added in the -- what we think is the patent specific meaning of 14 15 it, but what you're asking us to add in is the way in 16 which it's compiled. 17 MR. PITCOCK: I mean, I would disagree. would argue that it is a compilation file because it is 18 19 compiled, because it is assembled by the processor which 20 is what's called for in the claim. 21 THE COURT: Okay. Well, I do -- I understand 22 what you're asking. So, I appreciate that. 23 Sharon Davis for the defendants, MS. DAVIS: 24 your Honor. THE COURT: All right. 25

2

3

4

5

6

7

8

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

7.5

Now, in their briefing -- although Mr. Pitcock didn't mention it, in their briefing -- in their briefing, Personal Audio points to the claim 3 and suggests that the fact that there is reference to the processor being involved in the creation of the compilation file in claim 3 supports reading in the limitation they propose. It's actually quite the opposite, your Honor. What claim 3 and claim 1 show is that there were circumstances where the patentee chose to claim a system that had the processor doing some of the steps of updating, and they very clearly claimed that in claim 1 and claim 3. It was specifically not included in claim 31 which again only requires that the processor store the updated compilation file and doesn't include any steps that relate to the assembly or compilation of the computer file.

Finally, I just want to address one of the things that Mr. Pitcock argued because he made reference again to the reasons for allowance and suggested that that somehow supported reading in this limitation; and I just wanted to point out that if you actually read the entire segment of the reasons for allowance -- the first paragraph is what Mr. Pitcock quoted from; but if you look at the second paragraph where the examiner was explaining a little bit about the reasons for allowance,

the examiner says that the closest prior art discloses a method for updating, for distributing updates, and then says Reisman does not disclose the objects being a compilation file representing episodes with corresponding URLs of media files of said episodes. So, what that's saying, to the extent the examiner was expressing any opinion here on what was novel over the prior art, the examiner was suggesting that it was the specifics of having compilation files representing episodes with corresponding URLs of those episodes that was the novelty. It doesn't say anything about it being novel to update using the processor.

If your Honor has any questions, I'd be happy to address them. Otherwise, I'll rest on that. And that's for both of those two claim terms.

THE COURT: All right. Thank you, Ms. Davis.

 $\label{eq:MR.PITCOCK: Your Honor, if I might briefly } \\ \text{just address one thing.}$

THE COURT: All right.

MR. PITCOCK: If you look at their Slide 65 -it really doesn't matter; it's just a snippet of this
language. You know, there's really no reason to call it
a "compilation file" if you're not trying to point back
to the part of the specification which describes, you
know, the compiling. There's no reason -- you could just

is that one has to perform a, one has to perform b, one has to perform c but they don't have to be the same one.

THE COURT: And I guess what I'm after is whether you have anything you can point to in the specification or elsewhere that sheds light on this or whether you're just trying to do the same thing I'm doing of giving the most logical meaning to this language.

MR. PITCOCK: So, the thing that I would note is yes, although it's not direct. As I said before, "communication interface" isn't directly used in the specification; but the claim also requires -- I'm sorry, your Honor.

So, the claim specifically talks about having media files and data storage servers; and the question is, depending on your construction of "communication interface" -- whether or not you believe, you know, it specifically contemplates having those stored anywhere on the Internet, it's at least conceivable that you would be using a different communication interface to get those files than you might be otherwise. And, so, that's why it claims more than one interface for performing the functions and that's why that language at the end of the claim is better read as saying one of the interfaces has to perform the specific broken-out functions that are listed there, but it doesn't have to be the same one that